

BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA

ACADEMIC CALENDAR FOR SEMESTER II, JAN-JUN, 2020

COURSE TITLE: BRITISH POETRY & DRAMA (14TH-17TH C)

PAPER CODE: ENGACOR04T

TOTAL CREDIT: 6 MARKS: 75

TEACHER IN CHARGE: ASHIS BISWAS

	JANUARY					FEBRUARY					MARCH					APRIL					MAY					JUN					
SUN		5	12	19	26		2	9	16	23	1	8	15	22	29		5	12	19	26		3	10	17	24	31		7	14	21	28
MON		6	13	20	27		3	10	17	24	2	9	16	23	30		6	13	20	27		4	11	18	25		1	8	15	22	29
TUE		7	14	21	28		4	11	18	25	3	10	17	24	31		7	14	21	28		5	12	19	26		2	9	16	23	30
WED	1	8	15	22	29		5	12	19	26	4	11	18	25		1	8	15	22	29		6	13	20	27		3	10	17	24	
THU	2	9	16	23	30		6	13	20	27	5	12	19	26		2	9	16	23	30		7	14	21	28		4	11	18	25	
FRI	3	10	17	24	31		7	14	21	28	6	13	20	27		3	10	17	24		1	8	15	22	29		5	12	19	26	
SAT	4	11	18	25		1	8	15	22	29	7	14	21	28		4	11	18	25		2	9	16	23	30		6	13	20	27	

Unit-wise distribution of Lectures

UNITS	LECTURE HOUR	DURATION
Group A Background	7	3 rd Jan- 11 th Jan, 2019
Group B Poetry	22	13 th Jan- 12 th Feb, 2019
Group C <i>Macbeth</i>	23	14 th Feb- 21 st Mar, 2019
Group C <i>Twelfth Night</i>	23	23 rd Mar- 29 th Apr, 2019

*Tutorial Classes will commence after the completion of regular classes.

** Date of Internal examination will be notified later.

Selected References

- Pico Della Mirandola, excerpts from the Oration on the Dignity of Man, in The Portable Renaissance Reader, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.)
- John Calvin, Predestination and Free Will', in The Portable Renaissance Reader, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11
- Baldassare Castiglione, Longing for Beauty' and Invocation of Love', in Book 4 of The Courtier, Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt.1983) pp. 324–8, 330–5.
- Philip Sidney, An Apology for Poetry, ed. Forrest G. Robinson (Indianapolis: Bobbs-Merrill, 1970) pp. 13–18

1. Library Day: 17th January, 2019
2. Quiz: 28th January, 2019
3. Extempore: 18th January, 2019
4. Debate: 18th January, 2019
5. Film-show: 14th March, 2019 & 18th May, 2019
6. Smart Class: 17th January, 20th January, 2019 (Other dates will be notified)
7. Seminar: 26th February, 2019
8. Wall Magazine: 29th February, 2019

***All dates are Tentative and subject to change.