

BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA
ACADEMIC CALENDAR FOR SEMESTER IV, JAN-JUN, 2020
COURSE TITLE: BRITISH ROMANTIC LITERATURE
PAPER CODE: ENGACOR09T
TOTAL CREDIT: 6 MARKS: 75
TEACHER IN CHARGE: ASHIS BISWAS

	JANUARY					FEBRUARY					MARCH					APRIL					MAY					JUN					
SUN		5	12	19	26		2	9	16	23	1	8	15	22	29		5	12	19	26		3	10	17	24	31		7	14	21	28
MON		6	13	20	27		3	10	17	24	2	9	16	23	30		6	13	20	27		4	11	18	25		1	8	15	22	29
TUE		7	14	21	28		4	11	18	25	3	10	17	24	31		7	14	21	28		5	12	19	26		2	9	16	23	30
WED	1	8	15	22	29		5	12	19	26	4	11	18	25		1	8	15	22	29		6	13	20	27		3	10	17	24	
THU	2	9	16	23	30		6	13	20	27	5	12	19	26		2	9	16	23	30		7	14	21	28		4	11	18	25	
FRI	3	10	17	24	31		7	14	21	28	6	13	20	27		3	10	17	24		1	8	15	22	29		5	12	19	26	
SAT	4	11	18	25	1	8	15	22	29	7	14	21	28		4	11	18	25		2	9	16	23	30		6	13	20	27		

Unit-wise distribution of Lectures

UNITS	LECTURE HOUR	DURATION
Background to Romantic and Victorian Poetry.	3	3 rd Jan- 6 th Jan, 2019
Poetry- (Poems of Wordsworth and Coleridge)	20	7 th Jan- 5 th Feb, 2019
<i>The Castle of Otranto</i> (Internal)	15	7 th Feb- 29 th Feb, 2019
Poetry- (Poems of P. B. Shelley and John Keats)	12	2 nd Mar- 21 st Mar, 2019
Essays (Non-Fiction)	25	23 rd Apr- 29 th Apr, 2019

*Tutorial Classes will commence after the completion of the regular classes

** Date of Internal examination will be notified later.

Selected References

- William Wordsworth, 'Preface to Lyrical Ballads', in Romantic Prose and Poetry, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611. • John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in Romantic Prose and Poetry, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–78. • Jean-Jacques Rousseau, 'Preface' to Emile or Education, tr. Allan Bloom (Harmondsworth: Penguin, 1991). • Samuel Taylor Coleridge, Biographia Literaria, ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161–66. • M.H. Abrams, Natural Supernaturalism (NY & London: WW Norton & Company, 1971) • Marilyn Gaull English Romanticism: The Human Context (NY & London: WW Norton & Company, 1988) • M. H. Abrams The Mirror and the Lamp (Oxford: OUP, 1972) • W. J. Bate From Classic to Romantic (Harvard, Mass.: Harvard UP, 2013 ed) • M. H. Abrams, ed. English Romantic Poets: Modern Essays in Criticism (Oxford: OUP, 1975) • Harold Bloom, ed. Romanticism and Consciousness (NY & London: WW Norton & Comp, 1970) • Harold Bloom The Visionary Company (Garden City, NY: Doubleday 1961) • Julia Prewitt Brown, A Reader's Guide to the Nineteenth Century English Novel (NY & London: Macmillan, 1985) • Louis Cazamian, The Social Novel in England, 1830-50: Dickens, Disraeli, Mrs. Gaskell, Kingsley, trans. Martin Fido (1903) Page 20 of 37 • David Cecil, Early Victorian Novelists: Essays in Reevaluation (Michigan: BobbsMerrill, 1935) • Catherine Gallagher, The Industrial Reformation of English Fiction: Social Discourse and Narrative Form, 1832-1867 (Chicago: U of Chicago P, 1985)

1. **Library Day: 21st January, 2019**
2. **Quiz: 24th January, 2019**
3. **Extempore: 25th January, 2019**
4. **Debate: 25th January, 2019**
5. **Film-show: 15th February, 2019**
6. **Smart Class: 27th January, 28th January, 2019 (Other dates will be notified)**
7. **Seminar: 26th February, 2019**

***All dates are Tentative and subject to change.