

Bamanpukur Humayun Kabir Mahavidyalaya

Department of English

Semester_II (DSC)

PAPER: ENGHGEC02T- (GE: POEMS & SHORT STORIES)

In-charge: Shiv Narayan Verma

1. Answer any four questions from the following: (out of six in End Sem.) 4x10=40

- a) Write a critical appreciation to F.M. Shinde's poem *Habit*.
- b) Comment on *Habit* as a Dalit poem.
- c) Write a note on the title of the poem *Habit*.
- d) Write a critical appreciation to the poem "*Poem*" by N.T. Rajkumar
- e) How does the poem "*Poem*" become a weapon in the fight against oppression to the downtrodden?
- f) Write a critical appreciation to the poem *Mother Tongue*.
- g) Discuss in brief the love for mother tongue as presented in the poem *Mother Tongue*.
- h) Write a brief note on the theme of *Kanthapura*.
- i) Critically analyse K. Ayyappa Paniker's poem "Passage to America"
- j) What ideas of feminism do you get in A.K. Ramanujan's *A Flowering Tree: A Woman's Tale*?
- k) How does Chandrabati's Ramayana differ from that of Valmiki, as stated by Nabaneeta Deb Sen?
- l) Write the theme of *Karukku* by Bana.

2. Answer any two of the following: (out of four in End Sem.) 2x5=10

a) Explain:

Once you're used to it
You never afterwards
Feel anything;
Your blood nevermore
Congeals
Nor flows
For wet mud has been slapped
Over all your bones.

b) Explain:

Once you're used to it
Even the sorrow
That visits you
Sometimes, in dreams,
Melts away, embarrassed.
Habit isn't used to breaking out
in feelings.

c) Explain:

I will be born
Again and again
As a devil,

A ghost, as Kali, and Isaki.

d) What does Bama say about the people of her village?

e) Explain:

No, I don't work for a Shah
I said, but for a Shahni, very kind,
Very well off
And I am not the only one
Working for her
She has many servants
Ever ready to do her bidding

f) Explain:

Give me, a quill, quickly
She must be looking for me
The reed cut off its hand
Gave it to me and said
Take it
I too am her servant.

g) Explain:

where has vanished your heartline
has some test explosion
sucked it underground
i remember river phalgun
that goes dry in summer defying our prayers
where once the buddha got enlightenment

h) How does Ramanujan present the analogy of a flowering tree in reference to a woman?