

BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA

B.A. Honours 2nd Semester-2020

ENGACOR02T-ENGLSIH (CC4)

BRITISH POETRY AND DRAMA (14TH -17TH CENTURY)

Suggestive Questions

SECTION-I

1. Write any **two** of the following questions in not more than **500 words** each: 10x2= 20
 - a) Write a short essay on the depiction of nature in the first 42 lines of the general prologue to Canterbury tales./ **Or**, Critically analyse the first few lines of the general prologue of Canterbury tales./ **Or**, What are the images of nature used in the beginning of the general prologue of The Canterbury tales.
 - b) Write an essay on one day I wrote her name as a love sonnet./ **Or**, Show how the theme of conquest of time and death by love and poetry is worked out in the poem one day I wrote her name./ **Or**, In what respects, Spencer's sonnet one day I wrote her name is anti - Petrarchan.
 - c) Write an essay on any of the themes of the sonnet 30 or 129.
 - d) How does the poem illustrate the idea that metaphysical poetry is characterized as much by logical precision as by a union of thought and feeling? Explain with special reference to 'Canonization'/ **Or**, Explore one or more of the figures the speaker employs to describe love's mystery. What is striking about the way such figures are pursued?/ **Or**, What variation on the "immortalization through verse" theme does this poem set forth? How will the poem's "pretty rooms" (stanzas) become evidence in favor of the lovers' canonization?/ **Or**, As for the term "canonization," what does it mean? By what process is someone canonized? What is the balance or relationship in this poem between spirituality and erotic love?
 - e) Show how Marvell has achieved the characteristics of metaphysical blend of wit and passion in 'To his Coy Mistress'./ **Or**, Analyse the logical structure of Marvell's 'To his Coy Mistress'. (2010)/ **Or**, To Marvell's 'To his Coy Mistress', the poetic voice changes from a light teasing tone to a seriously threatening one. Discuss./ **Or**, Consider Marvell's 'To his Coy Mistress' a metaphysical poem./ **Or**, In Marvell's 'To his Coy Mistress' emotional intensity and ironic wit are kept under control. Discuss./ **Or**, In Marvell's poetry we find "tough reasonableness beneath a lyric grace". Is this true of 'To his Coy Mistress'? Give reason for your answer.
 - f) Write an essay on Herbert's pulley as a devotional poem./ **Or**, Critically analyse the significance of the title Pulley by Herbert.
2. Explain with reference to the context, any **one** of the following, in not more than **200 words**. 5x1= 5
 - a) One day I wrote her name upon the strand./ But came the waves and washed it away:/ Again I wrote it with a second hand,/ But came the tide, and made my pains his prey. **Or**, "Not so,"

- (quod I) "let baser things devise/To die in dust, but you shall live by fame:/My verse your vertues rare shall eternize,.... **Or**, Where whenas death shall all the world subdue,/ Our love shall live, and later life renew."
- b) When to the sessions of sweet silent thought/ I summon up remembrance of things past,/I sigh the lack of many a thing I sought,/ And with old woes new wail my dear time's waste:... **Or**, Then can I drown an eye, unus'd to flow,/ For precious friends hid in death's dateless night,/ And weep afresh love's long since cancell'd woe,/ And moan th' expense of many a vanish'd sight;....
- c) Had we but world enough and time,/ This coyness, lady, were no crime. **Or**, I would/ Love you ten years before the flood,/ And you should, if you please, refuse/ Till the conversion of the Jews. **Or**, But at my back I always hear/ Time's wingèd chariot hurrying near;/ And yonder all before us lie/ Deserts of vast eternity. **Or**, Now let us sport us while we may,/ And now, like amorous birds of prey,/ Rather at once our time devour/ Than languish in his slow-chapped power.

SECTION-II

3. Answer any **one** of the following in not more than **500 words**. 10x1=10

Write an essay on the the significance of the porter scene in in *Macbeth*./ **Or**, What is the significance of sleepwalking scene in *Macbeth*? Analyse./ **Or**, Write a critical essay on the character of lady *Macbeth*./ **Or**, What is the Shakespeare's conception of tragedy? Describe with special reference to *Macbeth*./ **Or**, Compare *Macbeth*'s psychological and moral stage before and after the murder of Duncan./ **Or**, Write a note on The dramatic or tragic irony of the play *Macbeth*.

4. Answer any **one** of the following in not more than **500 words**. 10x1=10

Discuss the significance of the title *Twelfth Night*./ **Or**, Give an account of Viola's character in *Twelfth Night*./ **Or**, Write a note on the character of Feste in *Twelfth Night*./ **Or**, What is the role of music in *Twelfth Night*? Discuss.

5. Explain with reference to the context, any **one** of the following, in not more than **200 words**. 5x1=5

- a) Line no. (in ***Macbeth***)- (I, i, 11-12) Or, (I, ii, 55-58) Or, (I, iii, 122-126) Or, (I, iii, 139-142) Or, (I, v, 47-54) Or, (I, v, 62-65) Or, (I, vii, 1-7) Or, (I, vii, 20-25) Or, (I, vii, 35-38) Or, (II, ii, 30-33) Or, (II, ii, 34-38) Or, (II, iii, 67-70) Or, (III, ii, 4-7) Or, (V, I, 34-39) Or, (V, I, 48-50) Or, (V, ii, 20-23) Or, (V, v, 19-24) (V, v, 23-28) Or, (V, viii, 19-22)
- b) Line no. (in ***Twelfth Night***) (I, I, 1-3) Or, (I, I, 9-16) Or, (I, v, 273-279) Or, (II, ii, 25-27) Or, (III, iii, 39-40) Or, (II, iii, 113-115),