

BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA

ENGA COR03T (CC3)

INDIAN WRITING IN ENGLISH

Time allotted: 2 Hours

Full Marks: 50

Section –I

1. Answer any two of the following questions in about 500 words each: 10x2= 20
  - a. Consider Kamala Das's poem 'An Introduction' as a quest for identity.
  - b. Discuss Nissim Ezekiel's poem 'The Night of the Scorpion' as a portrayal of the helplessness of the victim's family in the face of the overwhelming intrusion of neighbours to witness, comment and sympathise the ordeal the narrator's mother undergoes.
  - c. How does the poem 'Hunger' by Jayanto Mahapatra express the poet's concern with society? Discuss.
  - d. Discuss the dilemma and transformation of the poet torn between conservatism and modernism in the poem 'Still another view of grace'.
2. Explain any one of the following with reference to the context in about 200 words. 1x5=5
  - a. "I burned and burned. But one day I turned  
  
and caught that thought  
  
by the screams of her hair and said: 'Beware'".  
  
b." Why not leave  
Me alone, critics, friends, visiting cousins,  
Every one of you? "

Section -II

3. Answer any one of the following questions in about 500 words: 10x1=10
  - a. Discuss how transformation and redemption in the character of Raju in the novel *The Guide* by R.K. Narayan.
  - b. Discuss how *The Guide* can be also read as a story of a women's empowerment and liberation from patriarchy in the character of Rosie.
4. Answer any one of the following questions in about 500 words: 10x1=10
  - a. Discuss how the story 'Tiger Tiger burning bright' by Ruskin Bond depicts the effect of industrialization on wild life.
  - b. Discuss how Shashi Deshpande explores the concept of consent in the short story 'The Intrusion'.
5. Answer any one of the following questions in about 200 words: 5x1= 5

- a. I stood silent 'Angry, hurt, crestfallen, he waited for my answer. 'We ...we scarcely know each other, 'I stammered at last.  
Who says this to whom in what context?
- b. 'In no time the radio came and from all over town people gathered to listen to it. It is how Government says thank you. It will be excellent to have'.  
Who is the speaker? What is he speaking about? What is the way of saying thank you? Explain.

**Section – III**

6. Answer any one of the following questions: 1x10= 10
- a. Discuss Tughlaq as an idealist Emperor.
  - b. Discuss the use of disguise in the play Tughlaq by Girish Karnad.
  - c. Comment on the use of symbols in the play Tughlaq by Girish Karnad.
  - d. Comment on the use of religion as a political strategy.