

BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA

ENGLISH HONOURS CBCS SEM 5 ENGACOR11T

ASSIGNMENT ON: CORE 11: WOMEN'S WRITING: 6 CREDITS

Time: 2 hours

Full marks: 50

Internal

2x 10= 20

- 1. In the title what does "vindication" mean? Elaborate in the context of the text 'Vindications of the rights of Women by Mary Wollstonecraft'.**
- 2. What analogy does Wollstonecraft present in the first paragraph of her argument? How does this analogy clarify the point she is making?**
- 3. Explain how far you think Wollstonecraft was arguing that women themselves are also to blame.**
- 4. What does Mary Wollstonecraft say about the pernicious effects which arise from the unnatural distinctions established in the society of her times.**

Group A.

- 1. Answer any one of the following questions: 1x15=15**
- a) Should Sylvia Plath be considered a confessional poet, or does her work challenge that designation?**
 - b) In what way are Plath's poems elegies?**
 - c) How does the concept of purity manifest in Plath's poetry?**
 - d) What are the major elements/images/styles of Plath's middle and late stages?**

Group B.

1x15=15

- 1.a) How does the oppression of slavery and entrapment weave the narrative of Jean Rhys's novel *Wide Sargasso Sea*.**
 - b) How does the novel *Wide Sargasso Sea* establish the link between womanhood, enslavement, and madness.**
 - c) Comment on the women characters depicted in the novel *Wide Sargasso Sea* and what light does it throw on the society.**
 - d) How is the problem of otherness depicted and treated in the world of *Wide Sargasso Sea*.**
- 2. Answer any two short questions out of three from the following questions: 2x5=10**
- a) What is important about the title, *The Yellow Wallpaper*?**

- b)How does the narrator's description of the wallpaper change over time?
- c)How is the wallpaper representative of the domestic sphere?
- d) Why do you think Charlotte Perkins Gilman wrote The Yellow Wallpaper?
- e)What is the paradox created by the title and theme of Katherine Mansfield's short story "Bliss"?
- f)What is the paradox created by the title and theme of Katherine Mansfield's short story "Bliss"?
- g) Show how the pear tree is an allegory in the short story "Bliss".
- h)Describe and analyse the character of Bertha in "Bliss" by Katherine Mansfield.

Group C.

1x10=10

1. Who was RasSundari Devi? How did she learn to read and write? How was her reading and writing perceived by her family?
2. What picture of the state of women do we get from the autobiography *Amar Jibon*?
3. What is the attitude of RasSunadri towards the customs and traditions that prevented women from reading and writing?
4. Who is the constant source of joy and encouragement for RasSundari to learn to read despite all odds?
- 5.How did Ramabai contribute to women's education?
- 6.What is the contribution of Pandita Ramabai?
- 7.Who started Sharda Sadan in Bombay?
- 8.Why did Pandita Ramabai write the chapter "Married Life" in her book *The High Caste Hindu Woman*?
- 9.What did Ramabai say about the state of women and shudras as delineated in the Hindu Shastras?
- 10.What attracted Ramabai to the Christian religion?

