

# **BAMANPUKUR HUMAYUN KABIR**

## **MAHAVIDYALAYA**

**B.A. Honours, 5th Semester Assignment, 2020**

**Session- (July-Dec, 2020)**

**ENGADSE01T- ENGLISH (DSE-1)**

**PAPER TITLE: Old English, Philology, Rhetoric & Prosody**

### **Group-A**

**Full marks: 50**

**2×10=20**

**1. Answer any two of the following questions.**

- a) Write a note on social picture as presented in the poem '*Deor's Lament*'.
- b) Comment on the theme of the poem '*Deor's Lament*'.
- c) Write a note on the Christian elements in '*Caedmon's Hymn*'.
- d) Write a note on Christian elements in '*Dream of the Rood*'.
- e) Write a note on Old English Prose.
- f) Write a note on contribution of Cynewulf to Old English Literature.

### **Group-B**

#### **Unit-I**

**2. Answer any one of the following questions.**

**1×10=10**

- a) Write a note on Grimm's law.
- b) Write a note on Latin /Greek /Scandinavian /French influence on English language.
- c) Write a note on American Influence on English language.
- d) Write a note on native resources in the formation of English language.
- e) Write a note on contribution of Shakespeare to English language.
- f) Write a note on the influence of *Bible* on English language.

#### **Unit-II**

**3. Write short note on any two of the following topics.**

**2×5=10**

Scandinavian war and law terms, Hybridism, Johnsonese, Monosyllabism, back-formation, and fixed compound, French law terms, Assimilation, ing-endings, s-endings.

**4. Write Philological notes on any four of the following words.**

**4×2.5=10**

Pen, genre, lathicharge, tiffin-box, military hotel, 420, Communal, out of station, batch-mate, match-box.

### **Additional questions on Rhetoric and Prosody**

1. Find out figures of speech in first five stanzas of P.B. Shelley's poem '*Ode to the West Wind*'.
2. Scan the following poems and analyse the metrical pattern.
  - a) Browning's '*Meeting at Night*, ' Keat's '*Poetry of Earth*'.