

BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA

SEMESTER 4 - ENGLISH LITERATURE

ENGACOR10T- 19TH C BRITISH LITERATURE

SUGGESTIVE ASSIGNMENT- 2021

TEACHER INCHARGE- MADHU SRIWASTAV

Time: 2 Hrs

Full Marks: 50

Group A

1. Answer any two questions from the feeling: 10x2= 20
- f. Comment on Tennyson's attitude to life as reflected in the poem 'Ulysses'.
- g. Analyse 'Ulysses' as a dramatic monologue.
2. Explain the following lines with reference to the context: 1x5= 5
- a. My mistress bent that brow of hers;
Those deep dark eyes where pride demurs
When pity would be softening through,
Fixed me, a breathing-while or two,
With life or death in the balance: right!
- b. How dull it is to pause, to make an end,
To rust unburnished, not to shine in use!
As though to breathe were life
- c. 'The web was woven curiously,
The charm is broken utterly,
Draw near and fear not, —this is I
The Lady of Shallot.'
- d. 'Lie close,' Laura said,
Pricking up her golden head:
'We must not look at goblin men,
We must not buy their fruits:

Group B

3. Answer any one question: 1x15= 15
- a. Discuss the theme of love and marriage as revealed in *Pride and Prejudice* by Jane Austen.
- b. Discuss the state of women in the times of *Pride and Prejudice* by Jane Austen.

Group C

4. Answer any one question: 1 x10=10
- a. Discuss the use of modern elements in the Matthew Arnold's works.
- b. How far does Matthew Arnold represent Victorian life?

- c. Comment on Carlyle's Hero.
- d. Comment on Carlyle's 'The Great Man Theory'.

Group D

5. Answer any one question:

1x15= 15

- a. How does the novel *David Copperfield* by Charles Dickens analyse social class and the poor?
- b. How far is *David Copperfield* by Charles Dickens autobiographical in nature.