

# Bamanpukur Humayun Kabir Mahavidyalaya

Department of English

Semester\_IV (English Honours)

Assignment for Session: Jan-June, 2021 (Modified syllabus for Covid-19)

PAPER: ENGACOR08T- (BRITISH LITERATURE 18<sup>TH</sup> CENTURY)

In-charge: *Shiv Narayan Verma*

## Group-A (Poetry)

1. Answer any one question from the following: (out of three in End Sem.) 1x15= 15

- a) Consider the poem "*Elegy Written in a Country Churchyard*" as an unconventional elegy?
- b) How does Thomas Gray use imagery and symbolism in *Elegy Written in a Country Churchyard*?
- c) Write a critical appreciation to the poem *Elegy Written in a Country Churchyard*..
- d) Critically analyse Samuel Johnson's poem *London*.
- e) Comment on Johnson's use of pastoral imagery in the poem *London*.
- f) Write a note on the theme of the poem *London*.
- g) Write the critical appreciation of the poem *The Tyger* in your own words.
- h) Show how "*The Lamb*" and "*The Tyger*" are representative poems of "Songs of Innocence" and "Songs of Experience" respectively.
- i) How does Blake make use of symbols and imagery in "*The Lamb*" and "*The Tyger*"?
- j) Write the critical appreciation of the poem *The Lamb* in your own words.

2. Locate and annotate any one of the following: : (out of three in End Sem.) 1x5=5

- a) Gave thee life & bid thee feed.

By the stream & o'er the mead;

Gave thee clothing of delight,

Softest clothing woolly bright;

Gave thee such a tender voice,

Making all the vales rejoice!

- b) "A transient Calm the happy Scenes bestow,  
And for a Moment lull the Sense of Woe."

- c) Let such raise Palaces, and Manors buy,  
Collect a Tax, or farm a Lottery,  
With warbling Eunuchs fill a licens'd Stage,  
And lull to Servitude a thoughtless Age.

- d) Nor hope the *British* Lineaments to trace,  
The rustic Grandeur, or the surly Grace;

- e) Scarce can our Fields, such Crowds at Tyburn die,

With Hemp the Gallows and the Fleet supply.

f) Let not Ambition mock their useful toil,  
Their homely joys, and destiny obscure;  
Nor Grandeur hear with a disdainful smile  
The short and simple annals of the poor.

g) The boast of heraldry, the pomp of pow'r,  
And all that beauty, all that wealth e'er gave,  
Awaits alike th' inevitable hour.  
The paths of glory lead but to the grave.

h) But Knowledge to their eyes her ample page  
Rich with the spoils of time did ne'er unroll;  
Chill Penury repress'd their noble rage,  
And froze the genial current of the soul.

i) In what distant deeps or skies.  
Burnt the fire of thine eyes?  
On what wings dare he aspire?  
What the hand, dare seize the fire?  
What the hammer? what the chain,

j) In what furnace was thy brain?  
What the anvil? what dread grasp,  
Dare its deadly terrors clasp!

### **Group- B (Fictional and Non-fictional prose)**

*(Johnson's essay from The Rambler left out.)*

**Answer any one of the following: : (out of two in End Sem.)**

**1x15=15**

- Satire in *Gulliver's Travels* attacks much that was regarded as progress by Swift's age. Critically comment on this assessment with reference to book 3 of the text.
- Do you think the Houyhnhnm's land comes close to Swift's ideal of a civilised state? Give reasons for your answers.
- What satire can we find in book 4 of *Gulliver's Travels*? How does it criticize society?
- Show that *Gulliver's Travels* is more than an adventure story.
- Comment on the narrative techniques employed in books 3 and 4 of *Gulliver's Travels*.
- Write in brief on the use of irony and humour in in books 3 and 4 of *Gulliver's Travels*

**Answer any one of the following: (out of three in End Sem.)**

**1x15=15**

- How did Defoe observe the social classes of London?
- Examine Addison as an essayist.
- Discuss the prose style of Addison with reference to the essays in your syllabus.
- What is Defoe's concept of a gentleman?
- Comment on Defoe's concept of materialism.

### Questions on *The way of the World*( *Internal Assessment*)

(Answer any two of the following in your own words within 600 each)      **2x10=20**

- a) What does the title "*The Way of the World*" mean and how does the title foreshadow the action of the play?
- b) Elaborate the significance of the proviso scene in *The Way of the World*.
- c) What is the significance of the two intrigues by Mirabell and Mr. Fainall? How are they linked with the final scene of the play?
- d) Write a note on *The Way Of The World As A Comedy Of Manners*