

# BAMANPUKUR HUMAYUN KABIR MAHA VIDYALAYA

B.A. Honours 6<sup>th</sup> Semester-2021

ENGACOR13T-ENGLSIH (CC13)

MODERN EUROPEAN DRAMA

In-charge- Ashis Biswas

*Assignment/Suggestive Questions*

End Semester Exam

Full Marks- 50

1. Answer any **one** question from the following, in not more than **500 words**: 15x1=15
  - (a) What is the significance of the title *A Doll's House*? Discuss.
  - (b) How does the play *A Doll's House* portray the theme of love and failed marriage? Discuss.
  - (c) Discuss briefly the use of symbols in the play *A Doll's House*?
  - (d) Can *A Doll's House* be called a feminist play? Discuss.
  - (e) Critically discuss the character of Nora in Ibsen's play *A Doll's House*.
  
2. Answer any **one** question from the following, in not more than **500 words**: 15x1=15
  - (a) What is a parable play? Do you consider *The Good Woman of Szechwan* a parable play? Discuss.
  - (b) Write a critical analysis of the character of Shen Teh.
  - (c) What is the significance of the title *The Good Woman of Szechwan*? Discuss.
  - (d) Briefly discuss the theme of the play *The Good Woman of Szechwan*.
  
3. Answer with reference to the context of any **one** question from the following, in not more than **250 words**: 5x1=5
  - (a) Helmer: Yes, it's a wonderful thing to know that one's position is assured and that one has an ample income. Don't you agree? It's good to know that, isn't it?
  - (b) Nora: Yes, it wasn't easy for me to get away, you know. I'd just had Ivar. But, of course, we had to do it. Oh, it was a marvellous trip! And it saved Torvald's life. But cost an awful lot of money, Christine.
  - (c) Nora: Pooh—that! (Quietly.) I haven't told you about the big thing.
  - (d) Nora: For heaven's sake, no! What an idea! He's frightfully strict about such matters. And besides—he's so proud of being a man—it'd be so painful and humiliating for him to know that he owed anything to me. It'd completely wreck our relationship. This life we have built together would no longer exist.
  
4. Answer with reference to the context of any **one** question from the following, in not more than **250 words**: 5x1=5
  - (a) Shen Teh: I don't know: I'm afraid that a rumbling stomach is no respect of persons. But very well, I will take them in,

- (b) Shen Teh: But I am not certain of myself, Illustrious Ones. How can I be good when everything is so expensive?
- (c) The Policeman: Mr. Shui Ta, What we need is capital. So I suggest a marriage.
- (d) Wang: But they eat into the money. A small business doesn't make all that much.

5. Answer briefly any *five* of the following questions. 2x5=10

- (a) Why does Nora's old school friend come to visit her?
- (b) What did Krogstad mention in his letter to Torvald?
- (c) What do the Christmas tree and the present in the play *A Doll's House* symbolize?
- (d) Why did Nora borrow money?
- (e) Why do gods come to earth in the play *The Good Woman of Szechwan*?
- (f) Who is Shen Teh? What does the gods give her in exchange for room?
- (g) Who is Shui Ta?

### *Assignment*

#### **Internal Exam**

Full Marks- 20 (+5 on attendance)

6. Answer any *two* of the following questions in not more than **500 words** each: 10x2= 20

- (a) What is the significance of the title *Waiting for Godot*?
- (b) Critically analyse the use of symbols in *Waiting for Godot*.
- (c) Discuss the relation between Vladimir and Estragon in *Waiting for Godot*.
- (d) Consider *Waiting for Godot* as an absurd drama.