

BAMANPUKUR HUMAYUN KABIR MAHA VIDYALAYA

B.A. Honours 6th Semester-2021

ENGADSE04T-ENGLSIH (DSE4)

LITERARY CRITICISM

In-charge- Ashis Biswas

Assignment/Suggestive Questions

End Semester Exam

Full Marks- 50

1. Answer any **three** question from the following, in not more than **500 words**: 12x3=36
 - (a) What, according to William Wordsworth, should be the language of poetry? Discuss with reference to *Preface to Lyrical Ballads*.
 - (b) Describe after Coleridge the theory of imagination.
 - (c) Critically analyse Virginia Woolf's 'Modern Fiction'.
 - (d) What does T. S. Eliot have to say about living talent and tradition in his essay 'Tradition and Individual Talent'?
 - (e) What does Cleanth Brooks say about the language of poetry in his essay 'The Heresy of Paraphrase'?
 - (f) Critically analyse the 'Introduction' to Gerda Lerner's *Creation of Patriarchy*.

2. Answer any **two** question from the following, in not more than **250 words**: 7x2=15
 - (a) Comment on the shortcomings of Wordsworth's theory of Poetic diction.
 - (b) What does Coleridge have to say about fancy in Chapter-XIII of *Biographia Literaria*.
 - (c) What is the importance of talent in creation? write after T. S. Eliot's essay 'Tradition and Individual Talent'.
 - (d) Write a short note on Virginia Woolf's views on the writing style of the modern writers.
 - (e) How does Brooks bring out the language paradox in poetry, write with one example from his essay 'The Language of Paradox'.
 - (f) How does Gerda Lerner introduce patriarchy?

Assignment

Internal Exam

Full Marks- 20 (+5 on attendance)

3. Write a critical appreciation of **any one** of the followings: 20x1= 20
 - (a) Word of a poem should be glass
But glass so simple-subtle its shape
Is nothing but the shape of what it holds.

A glass spun for itself is empty,
Brittle, at best Venetian trinket.

Embossed glass hides the poem or its absence
Words should be looked through, should be windows.
The best the word were invisible.
The poem is the thing the poet thinks.

If the impossible were not
And it the glass, only the glass,
Could be removed, the poem would remain.

—Glass by Robert Francis

- (b) The benefit of being able clearly to feel and deeply to enjoy the best, the truly classic, in poetry,—is an end... of supreme importance. We are often told that an era is opening in which we are to see multitudes of a common sort of readers, and masses of a common sort of literature; that such readers do not want and could not relish anything better than such literature, and that to provide it is becoming a vast and profitable industry. Even if good literature entirely lost currency with the world, it would still be abundantly worth while to continue to enjoy it by oneself. But it never will lose supremacy. Currency and supremacy are insured to it, not indeed by the world's deliberate and conscious choice, but by something far deeper—by the instinct of self-preservation in humanity.

—from “The Study of Poetry” by Matthew Arnold