

Bamanpukur Humayun Kabir Mahavidyalaya

Academic Calendar: Odd Semester (July-December, 2021) English Honours, Semester-V Paper- CC12 (Code- ENGACOR12T) Paper Title- Early 20th Century British Literature Paper In-charge- Ashis Biswas



Groups		Topics	Class Hours	Marks Division
Background Readings:	ΑΑΑ	Modernism, Post-modernism and non-European Culture The Women's Movement in the Early 20 th Century Psychoanalysis and the Stream of Consciousness Use of Myth & The Avant Garde	02 01 01 01	No question will come from 'Background Readings' [00]
Group- A (Poetry) (End Semester)	AAAAA	 W. B. Yeats' 'Sailing to Byzantium T. S. Eliot's 'The Love Song of J. Alfred Prufrock', Wilfred Owen's 'Spring Offensive' Rupert Brooke's 'Peace' W. H. Auden's 'Musée des Beaux Arts 	03 06 05 03 03	*2 long questions out of 5 of 15 marks each [2x15]; 1 RTC question out of 4 of 5 marks [1x5] [Total- 35]
Group- B (Fiction) (End Semester)	>	Joseph Conrad's Heart of Darkness	30	*1 long question with internal choice of 15 marks [1x15] [Total- 15]
Group- B (Fiction) (Internal)		D. H. Lawrence's Sons and Lovers	20	**20 marks project on <i>Sones and Lovers</i> to be submitted to the paper in- charge, and 5 marks for attendance- [Total- 25]
Total			75	75

*Model questions with proper marks division to be found in the Assignment of ENGACOR12T uploaded in the college website.

** Project questions to be found in the Assignment of ENGACOR12T uploaded in the college website.

Tutorial Classes (15) will be taken after the completion of normal classes. University Recommended References:

- Sigmund Freud's 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578-80, 559-63
- T. S. Eliot's 'Tradition and Individual Talent', in the *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319-25
- Raymond Williams' 'Introduction', in The English Novel from Dickens to Lawrence (London: Hogarth Press, 1984) pp. 9-27

Other References:

- The Pelican Guide to English Literature: The Modern Age, Vol. 7, ed. Boris Ford (UK: Penguin Books, 1970)
- Mastering Poetry, by Sara Thorne (New York: Palgrave Macmillan, 2006) pp. 241-245, 252-296
- T. S. Eliot: 'Prufrock', 'Gernotion', Ash Wednesday and other shorter poems, ed. B. C. Southam (London: Palgrave Macmillan, 2007)
- T. S. Eliot: Selected Poems by Manju Jain (New York: Oxford UP, 1992)
- Narain's W. B. Yeats Selected Poems by R. L. Varshney (Agra: Lakshmi Narain Agarwal)
- The Cambridge Companion to W. B. Yeats, ed. Marjorie Howes et. al. (London: Cambridge UP, 2006)
- Poems Old and New, eds. Pona Mahanta et. al. (Delhi: Macmillan, 2001)
- D. H. Lawrence' Sons and Lovers, ed. Ashok Celly (Delhi: Worldview Publication, 2009)
- Joseph Conrad's Heart of Darkness, ed. Robert Kimbrough (New York: W. W. Norton, 1988)
- Macmillan Master Guides To The Lighthouse by Virginia Woolf, John Mepham (New York: Palgrave Macmillan, 2005

Due to unforeseen circumstances arisen after the spread of COVID-19 pandemic the academic calendar may be modified later as per the instruction of the authority. Activities such as observation of Library Days, Quiz, Debate, Extempore, Film-show, Smart Class and Seminar will be held as per availability of time and space; date and time of such activities (if held) will be notified. Likewise dates of Internal Exam and End Semester Exam will be notified.

The academic calendar is prepared according to the affiliating university (WBSU) BoS of English notice 'Reduction of UG-CBCS Hons & General Syllabi of Semesters I, III & V for the Pandemic dated 16.12.2020'. • Prepared and submitted by Ashis Biswas, Assistant Professor, Dept. of English, BHKM