



Bamanpukur Humayun Kabir Mahavidyalaya

Academic Calendar: Odd Semester (July-December, 2021)

English Honours, Semester-V

Paper- DSE2 (Code- ENGADSE02T)

Paper Title- Literary Types & Terms

Paper In-charge- Ashis Biswas



Groups	Topics	Class Hours	Marks Division
Group A (Literary Types)	➤ Comedy (Internal)	15	*20 marks project on 'Comedy' to be submitted to the paper in-charge, and 5 marks for attendance- [Total- 25]
	➤ Tragedy	15	**One long question of 10 from Tragedy with internal choice [1x10]
	➤ Novel	15	**One long question of 10 from Novel with internal choice [1x10]
Group B (Literary Terms)	➤ Poetry: lyric, ballad, ode, sonnet, elegy, pastoral	10	**6 short notes of 5 marks each from literary terms, taking two from each genre. 4 options from each group will be given. [6x5]
	➤ Drama: aside, antihero, dramatic irony, masque, three unities, conflict	10	
	➤ Fiction: bildungsroman, character, point of view, epistolary novel, picaresque, stream of consciousness	10	
Total		75	75

* Project questions to be found in the Assignment of ENGADSE02T uploaded in the college website.

** Model questions with proper marks division to be found in the Assignment of ENGADSE02T uploaded in the college website.

❖ Tutorial Classes (15) will be taken after the completion of normal classes.

University Recommended References for Literary Types:

- Aristotle. *Poetics*. Edited and translated by Stephen Halliwell. Loeb Classical Library 199. (Cambridge, Mass.: Harvard University Press, 1995.)
- Bayley, John. *Shakespeare and Tragedy*. (London: Routledge and Kegan Paul, 1981)
- Kelly, Henry Ansgar. *Ideas and Forms of Tragedy from Aristotle to the Middle Ages* (Cambridge, U.K.: Cambridge University Press, 1993).
- Kelly, Henry Ansgar. *Tragedy and Comedy from Dante to Pseudo-Dante*. (Berkeley: University of California Press, 1989.)
- Nelson, T. G. A. *Comedy: An Introduction to the Theory of Comedy in Literature, Drama, and Cinema*. (New York: Oxford University Press, 1990.)
- Steiner, George. *The Death of Tragedy*. (New York: Knopf, 1961. Reprint, with new foreword, New York: Oxford University Press, 1980.)
- Williams, Raymond. *Modern Tragedy*. (London: Chatto and Windus, 1966. Reprint, with new afterword, London: Verso, 1979.)
- Ian Watt, *The Rise of the Novel: Studies in Defoe, Richardson and Fielding* (Berkeley: U of California P, 2001)
- David Lodge, *The Art of Fiction* (London: Vintage, 1992)
- Stephen Hazell ed, *The English Novel: Development in Criticism since Henry James (A Casebook)*, (London: Macmillan, 1978)

University Recommended References for Literary Terms:

M.H. Abrams—*A Glossary of Literary Terms*

John Lennard—*The Poetry Handbook*

Wilfred L. Guerin—*A Handbook of Critical Approaches to Literature*

Patricia Waugh—*Literary Theory and Criticism*

❖ Due to unforeseen circumstances arisen after the spread of COVID-19 pandemic the academic calendar may be modified later as per the instruction of the authority. Activities such as observation of Library Days, Quiz, Debate, Extempore, Film-show, Smart Class and Seminar will be held as per availability of time and space; date and time of such activities (if held) will be notified. Likewise dates of Internal Exam and End Semester Exam will be notified.

✓ The academic calendar is prepared according to the affiliating university (WBSU) BoS of English notice 'Reduction of UG-CBCS Hons & General Syllabi of Semesters I, III & V for the Pandemic dated 16.12.2020'.

○ Prepared and submitted by Ashis Biswas, Assistant Professor, Dept. of English, BHKM