

BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

SEMESTER 5 2021

COURSE TITLE: WOMEN'S WRITINGS

COURSE CODE: ENGACOR11T

TEACHER IN CHARGE- MADHU SRIWASTAV

INTERNAL SECTION

Answer any two of the following questions:

1x10 = 20

1. What initiated to the writing of the book *Vindications of the rights of Women* by Mary Wollstonecraft.
2. Does Mary Wollstonecraft blame only men or also holds women responsible for their condition in society, substantiate.
3. What does Wollstonecraft say about the role of reason and common sense in the lives of women in her book *Vindications of the rights of Women*.
4. How does Wollstonecraft aim to inspire a "revolution in female manners" through her book *Vindications of the rights of Women*.

GROUP - A

1. Answer any one question from the following:

1x15=15

- (a) What is the poem 'I cannot Live with You' by Emily Dickinson about, analyse critically.
1. Can we consider Sylvia Plath's 'Daddy' to be an elegy? How does the concept of purity manifest in Plath's poetry?
- (c) What does Eunice De Souza try to convey to women through the poem, 'Advice to Women'?

GROUP-B

2. Answer any one question from the following:

1x15=15

- (a) Show how Jean Rhys examines the problem of otherness in the world of *Wide Sargasso Sea*.
through the character of Antoinette in *Wide Sargasso Sea*.
- (b) How does the novel *Wide Sargasso Sea* establish the link between womanhood, enslavement, and madness.

GROUP-C

3. Answer any one question from the following:

1x15=15

- (a) How does the story 'The Yellow Wallpaper' make a comment on the existing medical practices and bias against women. Answer with close reference to the text.
- (b) Write an essay on the symbolism used in the story 'Bliss'.

GROUP-D

4. Answer any one question from the following: (200 words)

5×1 = 5

- (a) What was the motivation behind Did Rassundari Debi's urge to learn the letters when it was forbidden. Comment with reference to the portion prescribed from *Amar Jiban*.
- (b) How does *Amar Jiban* make a commentary on the state of women in Indian Society in nineteenth century.