

# BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA

B.A. Honours, 5th Semester Assignment, 2021

Session- (July-Dec, 2021)

(As per the reduced syllabus due to Covid-19)

ENGADSE01T- ENGLISH (DSE-1)

PAPER TITLE: Old English, Philology, Rhetoric & Prosody

*Paper-in-charge: Shiv Narayan Verma*

## Group-A

Full marks: 50

1. Answer any two of the following questions.

2×10=20

a) Write a short note on Anglo-Saxon Religious poetry.

Or, Write in brief about the features of Old English Christian poetry.

b) What are the chief characteristics of Anglo-Saxon Heroic poetry? Write a note on Anglo-Saxon Heroic poetry with reference to any two poems.

c) Assess the contribution of Caedmon in the history of Anglo Saxon Christian poetry.

d) Write a note on Old English Prose.

## Group-B

### Unit-I

2. Answer any one of the following questions.

1×10=10

a) Write a note on Grimm's law.

b) Write a note on Latin /Greek influence on English language.

c) Write a note on Indo-European family of Languages.

d) Write a note on native resources in the formation of English language.

e) Write a note on contribution of Shakespeare to English language.

### Unit-II

3. Write short note on any two of the following topics.

2×5=10

Scandinavian war and law terms, Johnsonese, Monosyllabism, Pre-Christian Latin loans, and fixed compound, French law terms, Assimilation, s-endings.

4. Write Philological notes on any four of the following words.

4×2.5=10

Pen, angel, advice, church, daisy, dream, earl, gift, gospel, handkerchief, housewife, husband, genre, villain, weird, wine, shirt(skirt), lathicharge, military hotel, 420, Communal, out of station, batch-mate, match-box.

**Internal Assessment on Rhetoric and Prosody**

**Full Marks: 20**

**1. Find out figures of speech in the following passage**

**10**

a)

*Now fades the glimm'ring landscape on the sight,*

*And all the air a solemn stillness holds,*

*Save where the beetle wheels his droning flight,*

*And drowsy tinklings lull the distant folds;*

*Save that from yonder ivy-mantled tow'r*

*The moping owl does to the moon complain*

*Of such, as wand'ring near her secret bow'r,*

*Molest her ancient solitary reign.*

**OR**

b)

*O wild West Wind, thou breath of Autumn's being,*

*Thou, from whose unseen presence the leaves dead*

*Are driven, like ghosts from an enchanter fleeing,*

*Yellow, and black, and pale, and hectic red,*

*Pestilence-stricken multitudes: O thou,*

*Who chariotest to their dark wintry bed*

*The winged seeds, where they lie cold and low,*

*Each like a corpse within its grave, until*

*Thine azure sister of the Spring shall blow*

*Her clarion o'er the dreaming earth, and fill*

*(Driving sweet buds like flocks to feed in air)*

*With living hues and odours plain and hill:*

*Wild Spirit, which art moving everywhere;*

*Destroyer and preserver; hear, oh hear!*

**2. Scan the following passage and analyse the metrical pattern.**

**10**

a)

*I wandered lonely as a cloud*

*That floats on high o'er vales and hills,*

*When all at once I saw a crowd,*

*A host, of golden daffodils;*

*Beside the lake, beneath the trees,*

*Fluttering and dancing in the breeze.*

**OR**

b)

*My heart aches, and a drowsy numbness pains*

*My sense, as though of hemlock I had drunk,*

*Or emptied some dull opiate to the drains*

*One minute past, and Lethe-wards had sunk:*

*'Tis not through envy of thy happy lot,*

*But being too happy in thine happiness,—*

*That thou, light-winged Dryad of the trees*

*In some melodious plot*

*Of beechen green, and shadows numberless,*

*Singest of summer in full-throated ease.*