

BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA

B.A. Honours 5th Semester-2021

ENGACOR12T-ENGLSIH (CC12)

EARLY 20TH C BRITISH LITERATURE

Paper In-Charge- Ashis Biswas

Assignment/Suggestive Questions

End Semester Exam

Full Marks- 50

The figures in the margin indicate full marks.

Candidates should answer in their own words and adhere to the word limit as practicable.

1. Answer any **two** questions from the following: (within 500 words each) 15x2= 30
 - (a) Write a note on the use of imagery in Yeats' poem 'Sailing to Byzantium'.
 - (b) Write a note on the significance of the title of *The Love Song of J. Alfred Prufrock* by T. S. Eliot.
 - (c) Critically analyse Wilfred Owen's poem 'Spring Offensive'.
 - (d) Critically analyse Rupert Brooke's poem 'Peace' as a sonnet.
 - (e) How does Auden portray the 'indifference of others to a distant individual's suffering' in 'Musée des Beaux Arts'? Discuss.

2. Explain with reference to the context, any **one** of the following: (within 200 words) 5x1=5
 - (a) –Those dying generations—at their song,
The salmon-falls, the mackerel-crowded seas,
Fish, flesh, or fowl, commend all summer long
Whatever is begotten, born, and dies. (Sailing to Byzantium)
 - (b) Let us go then, you and I,
When the evening is spread out against the sky
Like a patient etherised upon a table; (The Love Song of J. Alfred Prufrock)
 - (c) Some say God caught them even before they fell. (Spring Offensive)
 - (d) Now, God be thanked Who has matched us with his hour,
And caught our youth, and wakened us from sleeping. (Peace)
 - (e) About suffering they were never wrong,
The Old Masters:... (Musée des Beaux Arts)

3. Write any **one** question from the following: (Within 500 words) 15x1= 15
 - (a) Write a short essay on the narrative technique employed by Joseph Conrad in *The Heart of Darkness*.
 - (b) Describe the use of 'darkness' both in the book's title and as a symbol throughout Joseph Conrad's *The Heart of Darkness*.

Assignment

Internal Exam Full Marks- 20 (+5 on attendance)

1. Write any *two* questions of the following: (Within 400 words each) 10x2= 20
 - i. Analyse the character of Paul Morel in D. H. Lawrence's *Sons and Lovers*.
 - ii. Discuss D. H. Lawrence's *Sons and Lovers* as a bildungsroman.
 - iii. Interpret the relationship between Paul and Gertrude in terms of Oedipus complex.
 - iv. Justify the title of the novel *Sons and Lovers*.