

BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA

B.A. Honours 4th Semester-2022

ENGACOR09T-ENGLSIH (CC9)

BRITISH ROMANTIC LITERATURE

In-charge- Ashis Biswas

Assignment

SECTION-I

1. Write any *two* of the following in not more than **500 words** each. 15x2=30
 - a) State the nature of the 'loss' and the 'abundant recompense' referred to by the poet in 'Tintern Abbey'.
 - b) Is 'Kubla Khan' a fragment and an incoherent dream? Analyse.
 - c) How Shelley uses the West Wind as a vehicle of his revolutionary ideals? Discuss with special reference to 'Ode to the West Wind'.
 - d) Discuss the conflict between transience and permanence as portrayed in 'Ode on a Grecian Urn'.

2. Explain with reference to the context, any *one* of the following, in not more than **200 words**. 5x1=5
 - a) For I have learned/ To look on nature, not as in the hour/ Of thoughtless youth; but hearing oftentimes/ The still, sad music of humanity,...
 - b) A damsel with a dulcimer/ In a vision once I saw:/It was an Abyssinian maid/ And on her dulcimer she played,/Singing of Mount Abora.
 - c) O wild West Wind, thou breath of Autumn's being,/ Thou, from whose unseen presence the leaves dead/ Are driven, like ghosts from an enchanter fleeing,
 - d) "Beauty is truth, truth beauty,—that is all/ Ye know on earth, and all ye need to know."

SECTION- II

3. Write any *one* of the following in not more than **500 words**. 10x1=10
 - a) What romantic element do you find either in Dream Children? Discuss.
 - b) How according to Hazlitt Nature affects the human life? Discuss with reference to Hazlitt's 'On the Love of the Country'.

4. Explain with reference to the context, any *one* of the following, in not more than **200 words**. 5x1=5
 - a) Alice's little right foot played an involuntary movement, till upon my looking grave,...

- b) Hence, when I imagine these objects, I can easily form a mystic personification of the friendly power that inhabits them, Dryad or Naiad, offering its cool fountain or its tempting shade.

Section- III

5. Answer any *two* of the following questions in not more than **500 words** each: 10x2= 20
- a) Was Manfred in Horace Walpole's *The Castle of Otranto*. a protagonist or antagonist? Discuss.
 - b) What are the literary devices used in *The Castle of Otranto* by Horace Walpole? Discuss.
 - c) Critically analyse Horace Walpole's *The Castle of Otranto* as a gothic fiction.
 - d) Critically analyse Horace Walpole's *The Castle of Otranto* as a psychological novel.

Compiled and Submitted by Ashis Biswas, Assistant Professor, BHKM