

**BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA**

**ENGA COR03T (CC3) 2022**

**ASSIGNMENT- INDIAN WRITING IN ENGLISH**

**TEACHER IN CHARGE – MADHU SRIWASTAV**

**Time allotted: 2 Hours**

**Full Marks: 50**

**Internal Section**

**Answer any two of the following questions:**

**5x 2 = 10**

1. How does Girish Karnad project the impact of Tughlaq's plans on his subjects. How do they imitate him, explain with reference to Aziz?
2. How does Karnad depict the use of religion as a matter of whim with regard to the decisions taken by Tughlaq. Explain with reference to the text.
3. How does Karnad use symbolism and imagery to comment on contemporary reality and politics?
4. Comment on the character of Tughlaq in the play by Girish Karnad.

**Section –I**

1. Answer any two of the following questions in about 500 words each: 10x1= 10
  - a. Consider Kamala Das's poem 'An Introduction' as a confessional poem.
  - b. Critically analyse the title of the poem 'Hunger' by Jayanto Mahapatra.
  - c. Discuss the dilemma and transformation of the poet torn between conservatism and modernism in the poem 'Still another view of grace'.
  - d. Write a critical analysis of the poem 'Freedom to a Slave' by Henry Derozio.
2. Explain any one of the following with reference to the context in about 200 words. 1x5=5
  - a. "How felt he when he first was told  
A slave he ceased to be;  
How proudly beat his heart, when first  
He knew that he was free!"
  - b. "Don't write in English, they said, English is  
Not your mother tongue. Why not leave  
Me alone, critics, friends, visiting cousins,  
Every one of you? "

**Section -II**

3. Answer any one of the following questions in about 500 words: 10x1=10
  - a. Discuss how transformation and redemption in the character of Raju in the novel *The Guide* by R.K. Narayan.
4. Comment on the symbols used by R.K. Narayan in *The Guide*.

5. Answer any one of the following questions in about 500 words: 10x1=10

- a. Discuss how the story 'Tiger Tiger burning bright' by Ruskin Bond shows the impact of industrialization on wild life.
- b. Discuss how Shashi Deshpande explore the concept of consent in the short story 'The Intrusion'.

6. Answer any one of the following questions in about 200 words: 5x1= 5

- a. Explain, "When the last tiger goes, so does the soul of the country"
- b. Explain how Rushdie uses the 'radio' as a symbol to comment on the policies of the government.
- c. Comment how Shashi Deshpande's story depicts the state of the Indian women.