Bamanpukur Humayun Kabir Mahavidyalaya

Department of English

Semester_II (General English DSC-2)

Assignment for Session: Jan-June, 2022 (Modified syllabus for Covid-19)

PAPER: ENGHGEC02T/ ENGGCOR02T- (GE: POEMS & SHORT STORIES)

In-charge: Shiv Narayan Verma

1x5=5

1. Answer any four questions from the following: (out of five in End Sem.) 3x15=45

- *a)* Write a critical appreciation to the poem "*Poem*" by N.T. Rajkumar
- b) How does the poem "Poem" become a weapon in the fight against oppression to the downtrodden?
- c) Write a critical appreciation to the poem *Mother Tongue*.
- d) Discuss in brief the love for mother tongue as presented in the poem *Mother Tongue*.
- e) Write a brief note on the theme of *Kanthapura*.
- f) Critically analyse K. Ayyappa Paniker's poem "Passage to America"
- g) Write the theme of *Karukku* by Bana.
- h) Write a brief note on Gandhism as presented in *Kanthapura*.
- *i)* Write a critical appreciation to F.M. Shinde's poem *Habit*.
- *j*) How does the poem *Habit* display the theme of oppression and exploitation.
- *k)* Write a note on the title of the poem *Habit*.

2. Answer any two of the following: (out of three in End Sem.)

a) Explain:

Once you're used to it Even the sorrow That visits you Sometimes, in dreams, Melts away, embarrassed. Habit isn't used to breaking out in feelings.

b) Explain:

I will be born Again and again As a devil, A ghost, as Kali, and Isaki.

c) What does Bama say about the people of her village?

d) Explain:

Once you're used to it You never afterwards Feel anything; Your blood nevermore Congeals Nor flows For wet mud has been slapped Over all your bones.

e) Explain:

No, I don't work for a Shah I said, but for a Shahni, very kind, Very well off And I am not the only one Working for her She has many servants Ever ready to do her bidding

f) Explain:

Give me, a quill, quickly She must be looking for me The reed cut off its hand Gave it to me and said Take it I too am her servant.

g) Explain:

where has vanished your heartline has some test explosion sucked it underground I remember river phalgun that goes dry in summer defying our prayers where once the buddha got enlightenment

Internal Assessment

Answer any two of the following questions:

2x10=20

- a) How does Ramanujan present the analogy of a flowering tree in reference to a woman?
- b) How does Chandrabati's Ramayana differ from that of Valmiki, as stated by Nabaneeta Deb Sen?
- c) What ideas of feminism do you get in A.K. Ramanujan's A Flowering Tree: A Woman's Tale?