

Bamanpukur Humayun Kabir Mahavidyalaya

Department of English

Semester_IV (English Honours)

Assignment for Session: Jan-June, 2022 (Modified syllabus for Covid-19)

PAPER: ENGACOR08T- (BRITISH LITERATURE 18TH CENTURY)

In-charge: *Shiv Narayan Verma*

Group-A (Poetry)

1. Answer any one question from the following: (out of three in End Sem.) 1x15= 15

- a) Discuss Samuel Johnson's poem 'London' as a satirical portrayal of Eighteenth Century England
- b) Comment on Johnson's use of pastoral imagery in the poem *London*.
- c) Write a note on the theme of the poem *London*.
- d) How does Blake blend childlike innocence with adult wisdom in 'The Tyger' ?
- e) Show how "The Lamb" and "The Tyger" are two contrary states of human soul.
- f) Write the critical appreciation of the poem *The Lamb* in your own words.
- g) Show how "The Lamb" and "The Tyger" are representative poems of "Songs of Innocence" and "Songs of Experience" respectively.
- h) Write the critical appreciation of the poem *The Tyger* in your own words.
- i) What characteristics of Romanticism are found in the poem *Elegy Written in a Country Churchyard*?
- j) Consider the poem "*Elegy Written in a Country Churchyard*" as an unconventional elegy?
- k) How does Thomas Gray use imagery and symbolism in *Elegy Written in a Country Churchyard*?
- l) Discuss Samuel Johnson's poem 'London' as a satirical portrayal of Eighteenth Century England.

2. Locate and annotate any one of the following: : (out of three in End Sem.) 1x5=5

- a) Let not Ambition mock their useful toil,
Their homely joys, and destiny obscure;
Nor Grandeur hear with a disdainful smile
The short and simple annals of the poor.
- b) The boast of heraldry, the pomp of pow'r,
And all that beauty, all that wealth e'er gave,
Awaits alike th' inevitable hour.
The paths of glory lead but to the grave.
- c) But Knowledge to their eyes her ample page
Rich with the spoils of time did ne'er unroll;
Chill Penury repress'd their noble rage,
And froze the genial current of the soul.
- d) Gave thee life & bid thee feed.

By the stream & o'er the mead;

Gave thee clothing of delight,

Softest clothing wooly bright;

Gave thee such a tender voice,

Making all the vales rejoice!

e) "A transient Calm the happy Scenes bestow,
And for a Moment lull the Sense of Woe."

f) Let such raise Palaces, and Manors buy,
Collect a Tax, or farm a Lottery,
With warbling Eunuchs fill a licens'd Stage,
And lull to Servitude a thoughtless Age.

g) Nor hope the *British* Lineaments to trace,
The rustic Grandeur, or the surly Grace;

h) Scarce can our Fields, such Crowds at Tyburn die,
With Hemp the Gallows and the Fleet supply.

i) In what furnace was thy brain?
What the anvil? what dread grasp,
Dare its deadly terrors clasp!

Group- B (Fictional and Non-fictional prose)

(Johnson's essay from The Rambler left out.)

Answer any one of the following: : (out of two in End Sem.)

1x15=15

- What satire can we find in book 4 of *Gulliver's Travels*? How does it criticize society?
- Show that *Gulliver's Travels* is more than an adventure story.
- Comment on the narrative techniques employed in books 3 and 4 of *Gulliver's Travels*.
- Write in brief on the use of irony and humour in books 3 and 4 of *Gulliver's Travels*.
- Satire in *Gulliver's Travels* attacks much that was regarded as progress by Swift's age. Critically comment on this assessment with reference to book 3 of the text.
- Do you think the Houyhnhnm's land comes close to Swift's ideal of a civilised state? Give reasons for your answers.

Answer any one of the following: (out of three in End Sem.)

1x15=15

- How did Defoe observe the social classes of London?
- Examine Addison as an essayist.
- Discuss the prose style of Addison with reference to the essays in your syllabus.
- What is Defoe's concept of a gentleman?
- Comment on Defoe's concept of materialism.

Questions on *The way of the World*(*Internal Assessment*)

(Answer any two of the following in your own words within 600 each) **2x10=20**

- a) Critically estimate Lady Wishfort's character as an archetypal Restoration Comedy Character.
- b) What is the significance of the two intrigues by Mirabell and Mr. Fainall? How are they linked with the final scene of the play?
- c) Write a note on *The Way Of The World* as a Restoration Comedy Of Manners
- d) Elaborate the significance of the proviso scene in *The Way of the World*.
- e) What does the title "*The Way of the World*" mean and how does the title foreshadow the action of the play?