

# BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA

B.A. Honours 6<sup>th</sup> Semester-2022

ENGACOR13T-ENGLSIH (CC13)

MODERN EUROPEAN DRAMA

In-charge- Ashis Biswas

## Assignment

1. Answer any **one** question from the following, in not more than **500 words**: 15x1=15
  - (a) Discuss briefly the use of symbols in the play *A Doll's House*?
  - (b) Can *A Doll's House* be called a feminist play? Discuss.
  
2. Answer any **one** question from the following, in not more than **500 words**: 15x1=15
  - (a) What is a parable play? Do you consider *The Good Woman of Szechwan* a parable play? Discuss.
  - (b) What is the significance of the title *The Good Woman of Szechwan*? Discuss.
  
3. Answer with reference to the context of any **two** question from the following, in not more than **250 words**: 5x2=10
  - (a) Nora: Yes, it wasn't easy for me to get away, you know. I'd just had Ivar. But, of course, we had to do it. Oh, it was a marvellous trip! And it saved Torvald's life. But cost an awful lot of money, Christine.
  - (b) Nora: For heaven's sake, no! What an idea! He's frightfully strict about such matters. And besides—he's so proud of being a man—it'd be so painful and humiliating for him to know that he owed anything to me. It'd completely wreck our relationship. This life we have built together would no longer exist.
  - (c) Shen Teh: But I am not certain of myself, Illustrious Ones. How can I be good when everything is so expensive?
  - (d) The Policeman: Mr. Shui Ta, What we need is capital. So I suggest a marriage.
  
4. Answer briefly any **five** of the following questions. 2x5=10
  - (a) What do the Christmas tree and the present in the play *A Doll's House* symbolize?
  - (b) Why did Nora borrow money?
  - (c) Why do gods come to earth in the play *The Good Woman of Szechwan*?
  - (d) Who is Shen Teh? What does the gods give her in exchange for room?
  - (e) Who is Shui Ta?
  - (f) Who is Nils Krogstad?
  - (g) What did Nora decide at the end?
  
5. Answer any **two** of the following questions in not more than **500 words** each: 10x2= 20

- (a) What is the significance of Godot in the play *Waiting for Godot*? Discuss.
- (b) Critically analyse the use of symbols in *Waiting for Godot*.
- (c) Write a note on the Pozzo-Lucky relationship in *Waiting for Godot*., and comment on what it might be meant to represent.
- (d) Do you consider *Waiting for Godot* as a tragi-comedy? Discuss.

***Compiled and Submitted by Ashis Biswas, Assistant Professor, BHKM***