

BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA
ENGLISH HONOURS CBCS SEM 6 ENGACOR14T 2022
ASSIGNMENT ON: POST COLONIAL LITERATURE: 6 CREDITS
TEACHER IN CHARGE- MADHU SRIWASTAV

Time: 2 hours

Full marks: 50

Internal

Answer any two questions from the following:

1x10=10

1. What does the novella 'Chronicle of a Death Foretold' reveal about the importance of honour in the Columbian society?

or

2. How does Marquez share guilt and innocence among the characters in the novella 'Chronicle of a Death Foretold'.

Group A

Answer any two questions from the following:

1x10= 10

1. Can 'Tonight I can write' by Pablo Neruda be read as a confessional love poem?
2. What is the dilemma of Derek Walcott in 'A far cry from Africa'?
3. How does poet David Malouf look upon his evolution as a lover in 'Revolving Days'?
4. How does Mamang Dai personify the river and use it to depict the state of the small town in the poem 'Small Town and the River'?

Group B

1. Answer any one question from the following:

1x15= 15

- a. Comment on the title of the novel 'Things Fall Apart' by Chinua Achebe.

Or

- b. Can 'Things Fall Apart' by Chinua Achebe be considered an anti-colonial text?

2. Answer any one of the following:

1x 10= 10

- a. What is the element of conflict in the story 'The Girl who can' By Ama Ata Aidoo?
- b. What are the two kinds of men discussed in the story 'The Collector of Treasures' by Bessie Head and how does it impact the life of their women? Discuss briefly.

3.. Write a short note on any one:

1x5=5.

a. Comment on Nana's attitude towards the narrator in 'The Girl who can' By Ama Ata Aidoo and how it changes towards the end.

or

b. Discuss the nature of the treasures collected by the narrator in the story 'The Collector of Treasures' by Bessie Head.