

BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA

DEPARTMENT OF SANSKRIT

ACADEMIC CALENDAR FOR 2022-23 (JULY TO DECEMBER SESSION)

SEMESTER - 1st (Honours)

PAPER CODE: SANACOR01T

PAPER NAME: Classical Sanskrit Literature (Poetry)

CREDIT: 6

TEACHER IN CHARGE : Dr. JAYANTA SARKAR

FULL MARKS: 75 (Internal - 25, End Sem - 50)

Learning Outcomes of the Paper

1. The origin and nature of Mahakavya and Gitikavya; the society in the Mahakavya and Gitikavya, the literature (drama, poet, prose etc.) written based on the Mahakavya.
2. An beautiful women working so hard and she is determined to fulfill her aim, no one can tolerate her, she even ignored her beauty. The Students may learn that both hard work and the strong mindset may fulfill their success.
3. If someone is cheating a stronger man to get something, the cheater may get success but he always feel afraid with the achievement that he may loss anytime. Students may also be careful in the same case.

4.
5.

Cocurricular Activities

Activities	Date
Induction Programme on Academic Calendar & Syllabus	1 Aug
Induction Programme on Examination	2 Aug
Library Day	15 Nov
Quiz, Debate, Extempore	22 Nov
Seminar	20 Sep
Wall Magazine	21 Oct
Other (if any)	

Unit wise distribution of the syllabus

Unit/Chapter	Classes required	Starting date	Closing date	Assessment date (if any)
Section A raghuvamśa m canto I (verse 1-25)	10	3 Aug	31 Oct	22 Nov
Section B kumārsambh avam canto I (verse 1-30)	18	5 Aug	25 Nov	22 Nov
Section C kirātārjunīya m	22	6 Aug	30 Nov	22 Nov

Suggested Books

1. raghuvamśam Canto I – Anil Chandra Basu, Uday Chandra Bandyopadhyay, Ashok kumar Bandyopadhyaya
2. kumārasambhavam Canto I – Anil Chandra Basu, Judhisthir Gope
3. kirātārjunīyam Canto I – Anil Chandra Basu, Gurunath Vidyanidhi Bhattacharya
4. nītīśatakam Canto I - Uday Chandra Bandyopadhyaya, Ashok kumar Bandyopadhyaya
5. History of Sanskrit Poetry – Dhirendranath Bandyopadhyaya, Dev kumar Das

Canto I (verse 1-25)				
Section D nītiśatakam (verse 1-20 1 st two Paddhatis)	15	8 Aug	30 Nov	22 Nov
Section E Origin and Development of mahākāvya and gītikāvya	10	10 Aug	16 Nov	22 Nov

Examination Pattern

Examination	Question Pattern and Full Marks	Mode of Examination (Assignment/Class test/ Viva/Student Seminar etc.)	Date
Internal	Full marks = 25 10×1 =10 2×5=10 attendance= 5	Assignment	22 Nov
End-Sem	Full marks = 50 5×2= 10 1×10=10 1×5= 5 1×10=10 1×5=5 2×5=10	University Exam	As per WBSU notification

Signature of the Teacher

*All dates are tentative

Jayanta Sankar