

Bamanpukur Humayun Kabir Mahavidyalaya

Department of English

Semester_IV (English Honours)

Assignment for Session: Jan-June, 2023

PAPER: ENGACOR08T- (BRITISH LITERATURE 18TH CENTURY)

In-charge: Shiv Narayan Verma

Write handwritten projects on any two topics taking only one from each group. 10+10

GROUP-A (Restoration Comedy)

1. An analysis of the representation of gender and sexuality in Restoration Comedy.
2. A study of the role of wit and humor in Restoration Comedy, and how it contributes to the genre's distinctive style and appeal.
3. An analysis of the role of the stage in Restoration Comedy, and how the genre engages with the theatrical conventions of its time.
4. An exploration of the satire and social commentary in Restoration Comedy, and how it relates to contemporary debates and controversies.

GROUP-B (Rise of the Novel)

5. The emergence of the novel as a distinct literary genre in the 18th century and its relationship to earlier forms of prose fiction.
6. The role of women writers in the development of the novel, and their representation of female experiences and perspectives.
7. The social and cultural context of the rise of the novel, including the growth of literacy and the expansion of the reading public.
8. The use of the novel as a tool for social critique and political commentary, including its engagement with issues of race, class, and gender.

GROUP-C (Rise of the Periodical Press)

9. The evolution of literary genres within the periodical press, including fiction, poetry, and essays.
10. The impact of the periodical press on literary and cultural developments of the time.
11. The role of women in the periodical press during the 18th and 19th centuries.
12. The social and political functions of the periodical press in the Victorian era, including the role of satire and political commentary.