

**Bamanpukur Humayun Kabir Mahavidyalaya**

**Department of English**

Semester\_II (General English DSC-2)

Assignment for Session: Jan-June, 2023

PAPER: ENGGCOR02T- (GE: POEMS & SHORT STORIES)

*In-charge: Shiv Narayan Verma*

**Group-A**

**Answer any one of the following:**

**10x1= 10**

1. In what ways does the book reflect the influence of Hindu mythology and symbolism in its themes and imagery in Chandrabati's Ramayana ?
2. How does Chandrabati's Ramayana differ from Valmiki's Ramayana, and what are some of the key themes that are emphasized in the former?
3. Discuss the role of gender and sexuality in Chandrabati's Ramayana, and how it challenges traditional patriarchal narratives.
4. In what ways does Chandrabati's Ramayana reflect the social and cultural context of 16th century Bengal, where it was written?

**Group-B**

**Answer any one of the following:**

**10x1= 10**

1. What is the significance of the title "A Flowering Tree" and how does it relate to the story's themes?
2. Discuss the relationship between the two sisters in the story "A Flowering Tree", and how their dynamic changes over time.
3. How does the story use the motif of transformation and magic to explore larger themes of power, identity, and storytelling in the story "A Flowering Tree", ?
4. Analyse the role of the protagonist's father in the story "A Flowering Tree", , and how his actions and decisions shape the course of events.