

B. A. Honours in Bengali

Bamanpukur Humayun Kabir Mahavidyalaya

Programme Specific Outcome - Bengali

- Bengali is our mother language. Learning Bengali as a subject would enhance the Bengali culture. It helps the students to learn about their Bengali culture deeply.
- This course also includes the history of Bengali language. Thus the students would know the origin and evolution of their mother language.
- Through this course the students would learn about ancient and modern Bengali Literature which includes novels, poetry, drama, ancient scriptures.
- This course would develop oral and written communication.
- The course includes Bengali grammars thus would help student to use grammatically correct Bengali language.
- It enhances writing power of the students by analysis of the various styles of poetry and prose.
- It helps to grow awareness about political, economical and social scenarios by reading various prose, poetry, dramas of various centuries.
- Reading various texts and scriptures helps students to increase their ability to analyze human behaviour and human nature.
- It helps to change society's prejudices about religion, caste, gender, region and thus helps to address gender discrimination, asterism etc.
- It helps to develop ethics and values in the students.

Course Outcome - Bengali

Course Outcomes for Graduates in BA Bengali (Hons & Gen.) Department of Bengali BHKM, Bamanpukur

A. Learning Outcome based Curriculum Framework in BA Honours in Bengali The BA Honours Bengali Programme is organised to provide the greatest flexibility to the students. The programme has many wings to choose their option on the basis of their interests. These provide not just skills in Bengali language but also deep thinking in Bengali literature. At a general label the courses are designed with the objective of giving requisite information about different aspects of the past and the present. The expected

outcome is to provide students with a sense of how interconnected our present is with the past. It is expected that on completion of the course students would have to acquire the skills of critical thinking, rational enquiry, effective writing and exploring the relationship between past and present of Bengali Literature and Linguistics. BA (Honours) Core Course I History of ancient and pre-modern Bengali literature. (BNGACOR01T)

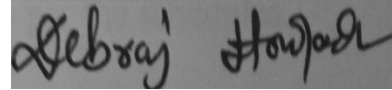
- B. **Learning Outcomes:** After completion of the course the students will be able to: • Discuss the ancient history of Bengal and India • Describe the main features of prehistoric and proto historic cultures and customs. • Discuss the various aspects of social economical political religious conditions that are reflected in early society. • List the real pictures of daily life in the early society (10th - 12th Century) • List the real pictures of the social system in that period. • To point out the role of religion in literature and causes of the origin of Mongol kabyo . • Discuss the influence of Muslim Emperor in Bengali Literature and translation from other languages. Core Course II Reading of ancient and pre modern Bengali Literature (BNGACOR02T) **Learning Outcomes:** After completion of the course the students will be able to: • Describe the main features about the early history of the Vaishnava Faith and movement in Bengal. • Discuss the main features of Shakto faith and literature in Bengal. Core Course III Linguistics (BNGACOR03T) **Learning Outcomes:** After completion of the course the students will be able to: • Describe the main features of Bengali Linguistics and its development. • Discuss the linguistic features of old, middle bengali, Dialects, bengali vocabulary, its origin and evolution. • Discuss Bengali philology, linguistics and grammar. Core Course IV History of Modern Bengali literature (BNGACOR04T) **Learning Outcomes:** After completion of the course the students will be able to: • Describe the British period and its impact on modern education and Bengali literature. • Describe the period of modern Bengali literature and its continuation. • Discuss the emergence of Bengali prose and its development. • Discuss the rising of Bengali drama,poetry and novel and its development Core Course V Bengali Prosody & Rhetoric (BNGACOR05T) **Learning Outcomes:** After completion of the course the students will be able to: • Explain Bengali rhetoric, how much and its application in poetry. • State the bengali rhetoric used in bengali poetry • Explain bengali prosody how much in number and its application in bengali poetry • Point out the bengali prosody used in bengali poetry. Core Course VI Bengali Drama and Theatre (BNGACOR06T) **Learning Outcomes:** After completion of the course the students will be able to: • Evaluate the influence of early Bengali drama and theatre in civil society. • Explain the development of Bengali drama

and new thoughts between early and modern drama. Core Course VII Bengali Prose and Essays (BNGACOR07T) **Learning Outcomes:** After completion of the course the students will be able to: • Discuss about the author of the Bengali prose and essays and its development. • Describe the authors of modern essays and its richest style and form. Core Course VIII Bengali Poetry (BNGACOR08T) **Learning Outcomes:** After completion of the course the students will be able to: • Describe early bengali poet and modern poet and their contribution in bengali literature. • Describe the neo-modern poem and its significance and beauty. Core Course IX (BNGACOR09T) Writings of Rabindranath Tagore- Rabindrasahitya **Learning Outcomes:** After completion of the course the students will be able to: • Discuss about great writer Rabindranath Tagore's literature. • Discuss about Rabindranath Tagore's novel criticism and his valuable biography. Core Course X Form and Style of Literature (BNGACOR10T) **Learning Outcomes:** After completion of the course the students will be able to: • Discuss about the form of bengali poetry and drama and variety of Epic and lyrical ballads. • Describe Bengali essays and its form and variety and its development within its immense focus of poetics. Core Course XI Bengali Novel (BNGACOR11T) **Learning Outcomes:** After completion of the course the students will be able to: • Describe about Bankimchandra Chattopadhyay, Sarat Chandra Chattopadhyay, Tarashankar Bandopadhyay and Manik Bandopadhyay's novel: its success, beauty and 'Ras' feelings in the the readers heart. Core Course XII Bengali Short Story (BNGACOR12T) **Learning Outcomes:** After completion of the course the students will be able to: • Describe about Rabindranath Tagore short story: its beauty, style, success and its evergreen influence in society and human life. • Describe short stories of Subodh Ghosh and reflection of social life, its success and style. • Discuss about the variety of pre independence and post independence short stories written in bengali, its multidimensional aspect in human and social life. Core Course DSE-I Reading of literature of Middle-Age (BNGADSE01T) **Learning Outcomes:** After completion of the course the students will be able to: • Know and discuss the style, thoughts of middle-aged bengali literature. Core Course DSE-II Bengali Prose and Essays (BNGADSE02T) **Learning Outcomes:** After completion of the course the students will be able to: • Analyze the form, style of middle-age bengali literature of Great authors. Core Course XIII History of Sanskrit, English, Hindi and Assamese literature. (BNGACOR13T) **Learning Outcomes:** After completion of the course the students will be able to: • Discuss about the history of Sanskrit, English, Hindi and Assamese literature and its development. Core Course XIV Travelling Literature (BNGACOR14T) **Learning Outcomes:** After completion of the

course the students will be able to: • Discuss about Krishnavamini Devi's travelling literature on the basis of England tour, Rabindranath Tagore's literature on the basis of Europe tour, Syed Muztaba Ali literature on the basis of Afghanistan tour, and Nabanita Dev Sen's literature on the basis of North India tour. Core Course DSE-III Bengali Drama and Thinking (BNGADSE03T) **Learning Outcomes:** After completion of the course the students will be able to: • Know and analyse the main theme of bengali drama and its development. They will be able to know and judge the bengali theatre and its stage decoration. Core Course DSE-IV Bengali Novel: Disaster, Wright and Partition (BNGADSE04T) **Learning Outcomes:** After completion of the course the students will be able to: • Know and feel the practical situation of the country after the the disaster wright and partition from the Bengali novels and stories written based on this issues. B.A Bengali General Course DSE-IA Paper- I History of Bengali literature and Bengali culture (BNGGCOR01T) **Learning Outcomes:** After completion of the course the students will be able to: • Known and able to describe the Buddhism and Buddhist culture they are able to know the assimilation of aryan and non-aryan culture and civilization. Course DSE-IB Paper- II History of Bengali Language and Linguistics (BNGGCOR02T) **Learning Outcomes:** After completion of the course the students will be able to: • Known the origin of Bengali language and about Indo-Aryan language, Middle Indo-Aryan language and philology. Course DSE-IC Paper- III Biographic literature (BNGGCOR03T) **Learning Outcomes:** After completion of the course the students will be able to: • Known about biography and hagiography and able to read and discuss the great biographical literature. Course DSE-ID Paper- IV Bengali Literature for Children (BNGGCOR04T) **Learning Outcomes:** After completion of the course the students will be able to: • Known for the great Bengali literature for the children. And will be able to analyse its popularity to the adults also. Semester-V B.A General Course DSE-IB Bengali Poetry (BNGGDSE1BT) **Learning Outcomes:** After completion of the course the students will be able to: • Analyse the lyrical thoughts of Bengali poetry. They will be able to evaluate the high thoughts and style of modern poems. Semester-VI B.A General Course DSE-1D Bengali Drama and Farce (BNGGDSE1DT) **Learning Outcomes:** After completion of the course the students will be able to: • Known the form and influence of Bengali drama in the society. Semester-II (Hons & Gen.) Course : AECC/MIL Pronunciation of Bengali language and its Application (BNGSAE01T) **Learning Outcomes:** After completion of the course the students will be able to: • Pronounce properly and be able to read and write correctly. Semester-III (General) Course : MIL Bengali Prose of 19th Century and Poetry

(BNGLCOR01T) **Learning Outcomes:** After completion of the course the students will be able to: • Known the introduction of Prose, Periodicals and Poetry and its development. Semester-IV Course : MIL 20th Century: Drama and Novels

(BNGLCOR02T) **Learning Outcomes:** After completion of the course the students will be able to: • Know about drama and novels and be able to read it properly and critically and they will be able to know its development.



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