

BAMANPUKUR HUMAYUN KABIR MAHAVIDYALAYA
 ACADEMIC CALENDAR FOR SEMESTER III, 2019
 COURSE TITLE: BRITISH POETRY & DRAMA (17TH-18TH C)
 PAPER CODE: ENGACOR07T
 TOTAL CREDIT: 6 MARKS: 75
 TEACHER IN CHARGE: ASHIS BISWAS

	JULY					AUGUST					SEPTEMBER					OCTOBER				NOVEMBER				DECEMBER								
SUN		7	14	21	28		4	11	18	25	1	8	15	22	29		6	13	20	27		3	10	17	24		1	8	15	22	29	
MON	1	8	15	22	29		5	12	19	26	2	9	16	23	30		7	14	21	28		4	11	18	25		2	9	16	23	30	
TUE	2	9	16	23	30		6	13	20	27	3	10	17	24			1	8	15	22	29		5	12	19	26		3	10	17	24	31
WED	3	10	17	24	31		7	14	21	28	4	11	18	25			2	9	16	23	30		6	13	20	27		4	11	18	25	
THU	4	11	18	25		1	8	15	22	29	5	12	19	26			3	10	17	24	31		7	14	21	28		5	12	19	26	
FRI	5	12	19	26		2	9	16	23	30	6	13	20	27			4	11	18	25		1	8	15	22	29		6	13	20	27	
SAT	6	13	20	27		3	10	17	24	31	7	14	21	28			5	12	19	26		2	9	16	23	30		7	14	21	28	

Unit-wise distribution of Lectures

UNITS	LECTURE HOUR	DURATION
Background to 17 th Century Poetry and Drama, and Milton's <i>Paradise Lost Book I</i>	20	1 st Jul—31 st Jul, 2019
Background to 18 th Century Poetry and Drama, and Aphra Behn's <i>The Rover</i>	20	1 st Aug—31 st Aug, 2019
John Webster's <i>The White Devil</i>	15	2 nd Sep—1 st Oct, 2019
Alexander Pope's <i>The Rape of the Lock</i> (Cantos I and III)	15	16 th Oct—30 Nov, 2019

* Tutorial classes will be taken after Puja Vacation

** Date of Internal examination will be notified later.

Selected References

1. Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996)
2. Bonamy Dobree, *Restoration Comedy 1660-1720* (Oxford: Clarendon Press, 1924)
3. David Male, *The White Devil and The Duchess of Malfi* by John Webster (Macmillan Master Guides)
4. C. S. Lewis, *A Preface to Paradise Lost* (Books Way: Kolkata, 2010)
5. William Zunder, ed. *Paradise Lost* (New Casebooks)
6. Gordon Teskey, ed. *Paradise Lost* by John Milton (Norton Critical Edition: New York, 2005)
7. Harriet Raghunathan, ed. *The Rape of the Lock* by Alexander Pope (Worldview Critical Edition, 2003)
8. John Dixon Hunt, *Pope: The Rape of the Lock* (Casebook Series, 2007)
9. Andrew Sanders, *The Short Oxford History of English Literature*, 3rd edition (Oxford UP, 2005)
10. Ronald Carter and Hohn McRae, *The Routledge History of Literature in English*, 2nd edition (Routledge, 2001)
11. Anthony Toyne, *An English-Reader's History of England* (Oxford UP, 2006)
12. Mark Schauer, *Precis Critique of Aphra Behn's the Rover* (Grin Publishing, 2013)

1. Library Day: 9th August, 2019
2. Quiz: 21st August, 2019
3. Extempore: 28th August, 2019
4. Debate: 4th September, 2019
5. Film-show: 11th September, 2019
6. Smart Class: 13th August, 2019
7. Seminar: 25th September, 2019

• All are tentative dates and are subject to change.