

<b>Sunday</b>		<b>7</b>	<b>14</b>	<b>21</b>	<b>28</b>	<b>4</b>	<b>11</b>	<b>18</b>	<b>25</b>	Sept-1	<b>8</b>	<b>15</b>	<b>22</b>	<b>29</b>
<b>Monday</b>	Jul-1	<b>8</b>	<b>15</b>	<b>22</b>	<b>29</b>	<b>5</b>	<b>12</b>	<b>19</b>	<b>26</b>	<b>2</b>	<b>9</b>	<b>16</b>	<b>23</b>	<b>30</b>
<b>Tuesday</b>	<b>2</b>	<b>9</b>	<b>16</b>	<b>23</b>	<b>30</b>	<b>6</b>	<b>13</b>	<b>20</b>	<b>27</b>	<b>3</b>	<b>10</b>	<b>17</b>	<b>24</b>	Oct-1
Wednes day	<b>3</b>	<b>10</b>	<b>17</b>	<b>24</b>	<b>31</b>	<b>7</b>	<b>14</b>	<b>21</b>	<b>28</b>	<b>4</b>	<b>11</b>	<b>18</b>	<b>25</b>	<b>2</b>
<b>Thursday</b>	<b>4</b>	<b>11</b>	<b>18</b>	<b>25</b>	Aug-1	<b>8</b>	<b>15</b>	<b>22</b>	<b>29</b>	<b>5</b>	<b>12</b>	<b>19</b>	<b>26</b>	<b>3</b>
<b>Friday</b>	<b>5</b>	<b>12</b>	<b>19</b>	<b>26</b>	<b>2</b>	<b>9</b>	<b>16</b>	<b>23</b>	<b>30</b>	<b>6</b>	<b>13</b>	<b>20</b>	<b>27</b>	<b>4</b>
<b>Saturday</b>	<b>6</b>	<b>13</b>	<b>20</b>	<b>27</b>	<b>3</b>	<b>10</b>	<b>17</b>	<b>24</b>	<b>31</b>	<b>7</b>	<b>14</b>	<b>21</b>	<b>28</b>	<b>5</b>

### **SANACOR06T : Poetics and Literary Criticism -- A.Banerjee**

**Module 1.**(10) Introduction to Sanskrit poetics Introduction to poetics: Origin and development of Sanskrit poetics, its various names- kriyākālpa, alaṅkāraśāstra sāhityaśāstra, saundryaśāstra. Definition (lakṣaṇa), objectives (prayojana) and causes (hetu) of poetry. (according to kāvyaprakāśa) [ within 1<sup>st</sup> July – 24 Aug 2019 ]

**Module 2.**(15) Forms of Kāvya-Literature Forms of poetry : dṛśya, śravya, mīśra, (campū) Mahākāvya, khaṇḍakāvya, gadya-kāvya: kathā, ākhyāyikā (according to Sāhityadarpaṇa) [ within 24 Jul-6<sup>th</sup> Aug 2019 ]

**Module 3.**(20) Śabda-śakti (Power of Word) and rasa-sūtra Power/Function of word and meaning (according to kāvyaprakāśa): abhidhā (expression/ denotative meaning), lakṣaṇā (indication/ indicative meaning) and vyañjanā (suggestion/ suggestive meaning). Rasa: rasa-sūtra of Bharata and its prominent expositions: utpattivāda, anumitivāda, bhuktivāda and abhivyaktivāda, alaukikatā (transcendental nature) of rasa (as discussed in Kāvyaaprakāśa [ within 7 Aug-29<sup>th</sup> Aug 2019 ]

**Module-4**(30) Alaṅkāra(figures of speech) – According to Sahityadarpana and Chandasa (metres) – According to Chandomanjari Figures of speech: anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahnuti, utprekṣā, atīśayukti, tulyayogitā, dīpaka, dṛṣṭānta, nidarśanā, vyatireka, samāsukti, svabhāvukti, aprastutaprasāmsā, arthāntaranyāsa, kāvyaliṅga, vibhāvanā. Metres: anuṣṭup, āryā, indravajrā, upendravajrā, drutavilambita, upajāti, vasantatilakā, mālinī, mandākrāntā, śikhariṇī, śārdūlavikrīḍita, sragdharā [ within 30<sup>th</sup> Aug-4<sup>th</sup> Oct 2019 ]

**References** :Snatak Sanskrit Bartika – prof. Jadupati Tripathy and Janeshranjan Bhattacharyya

#### **Assignment Schedule :**

Module No	Date of Assignment uploading	Date of Assignment Collection	Date of assignment result	Date of assignment analysis with the students
Module -1	19th August	24 August	30 October	1 <sup>st</sup> November
Module- 2	27 <sup>th</sup> September	1 <sup>st</sup> October	30 October	1 <sup>st</sup> November

#### **Dates for Best Practices**

Module No	Date of Library Day	Date of Quiz/ Debate	Date of Wall Magazine Preparation	Date of Seminar/Group Discussion	Date of Wall Magazine Publication
Module -1	20Sept	21. Aug/13 Sept	16 Sept	6 <sup>th</sup> Dec 2019	14 <sup>th</sup> Nov
Module- 2	20 sept	27 Nov	16 Sept		14 <sup>th</sup> Nov

**Date of ICT classes – ---- .07.2019, ---- 08.2019**

